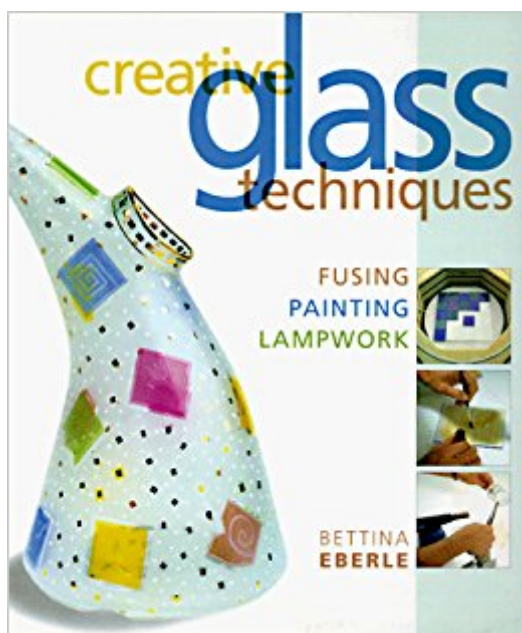


The book was found

Creative Glass Techniques: Fusing, Painting, Lampwork



Synopsis

Glass is one of the hottest topics in the world of crafts. This handsome how-to book introduces three essential and accessible techniques that have endless creative potential. CREATIVE GLASS TECHNIQUES covers 30 projects, from a simple plate to lampworking to fluted wine glasses, and more. Valuable for novice and experienced glassworkers alike. 160 color photos.

Book Information

Paperback: 152 pages

Publisher: Sterling; 1st edition (December 31, 1999)

Language: English

ISBN-10: 1887374302

ISBN-13: 978-1887374309

Product Dimensions: 10.2 x 9.4 x 0.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 23 customer reviews

Best Sellers Rank: #2,097,426 in Books (See Top 100 in Books) #45 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing](#) #31420 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

Here is a manual for three specialized techniques in working with glass. Fusing, the joining and shaping of two glass pieces, and painting, the surface decoration of glass objects, both require a small glass kiln. Lamp work is shaping done with a soldering kiln. The projects here are chiefly for flat objects such as plates and hollow glasses or vases. Each project has a list of materials, instructions, and color photos of processes, including the finished item. Since so many of the available glass books deal only with stained glass, it is refreshing to have one with projects using clear glass that can be embellished by the crafter. Copyright 1997 Reed Business Information, Inc.

Text: English (translation) Original Language: German

I have to admit that, despite a few flaws, this remains one of my favorite books on making your own glass. Ms. Eberle has written a book that gets my creative juices flowing every time I read it. Her approach to creating functional/decorative glass is (or was at the time) unique, and I especially appreciate her use of mass-produced glassware to create some really beautiful things. It's

well-illustrated. That said, there are some frustrating aspects to this book. She doesn't really explain where to find some of the materials she uses, such as her "paints" and "crystal ice." While I can guess at their identity I can't be quite sure. I've also tried to locate the author (and in fact have sent several e-mails to what I *think* is the correct address) with no luck. She does describe the mechanics of full-fuse firing, but you'll need a pretty good understanding of firing schedules to fill in the blanks. Even with the frustrations, though, this book is well worth the purchase price. I would love to see more from this author!

I bought this book based on reviews from this page. I agree that the projects are beautiful and the artist very talented. The book is not really a "how to" in my opinion as it gives very sketchy technical information on all three glass techniques. I would not feel comfortable investing in an expensive kiln and supplies or attempting these projects without reading a far more thorough treatment of the subject first. It is very inspirational to look at: pretty but shallow.

I had looked at this book at my local library and it had what I had been looking for so I thought I'd purchase it on . I am not disappointed. Lot's of helpful information. I believe this book will be helpful to anyone pursuing working with glass.

Great !

I've just started learning to do lampwork. I bought this book hoping for ideas and tips. Unfortunately, there is only a small section on lampworking, and nothing I haven't already found for free other places.

Exactly what I wanted. Thank you. Very timely shipping.

An ok book, just not what I was looking for.

Long review of basics well written then the rest of the book has projects. A couple of really cool projects even for the moderately skilled.

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